

HISTORY OF MUSICAL SCIENTISTS OF UZBEKISTAN

Marufjon Ashurov Abdumutalibovich

Andijan State University named after Zahiriddin Muhammad Babur, Faculty of Art History, Associate Professor of Music Education

Ganieva Maftuna Shavkatjon qizi

Fergana State University, 1st year master's degree in music education and art history

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Annotation:

PQ-3212 of the President of the Republic of Uzbekistan dated August 15, 2017 "On the organization of the Association of Composers and Composers of Uzbekistan" in order to further develop the composition and composition in Uzbekistan, to clearly define the professional characteristics of the owners of these two fields, to raise the status of composers The activities of the association were reorganized in accordance with Resolution No.

This article describes the history of musicologists in Uzbekistan.

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Introduction

The Association of Composers and Composers of Uzbekistan (original name "Union of Composers of Uzbekistan") was established by the decision of the Council of People's Commissars of Uzbekistan 193203R in 1938. In order to ideologically and creatively unite composers and musicologists working in the country, the People's Artist of Uzbekistan, famous composer and conductor Tolibjon Sodikov was officially authorized to form an association.

The main part. In accordance with the Resolution of the People's Commissars of the Government of the Republic of February 21, 1940 № 258, the first congress of the Union of Composers of Uzbekistan was scheduled for October 1941 and the members of the board were approved: Tolibjon Sodiqov - Chairman, Mukhtor Ashrafi - Deputy Chairman, Karim Abdullaev - Executive Secretary, Tukhtasin Jalilov Rajabiy, Nikolai Mironov, Alexey Kozlovsky, Elena Romanovskaya, Mutal Burhanov, Viktor Uspensky, Sharif Ramazonov, Imomjon Ikramov, Matyusup Kharratov are members of the jury. After K.Abdullaev was relieved of his post as executive secretary on his own application, musicologist Elena Romanovskaya was elected to replace him.

In 1939, according to the decision of the government of the former Soviet Union, the founding committees of the Union of Composers and the Music Fund were established. Well-known composer and musicologist, academician Boris Vladimirovich Asafev (literary pseudonym Igor Glebov (1884-1949) was appointed chairman of the board. The first organizational congress of the association was

scheduled for November 1941. The Second World War, which began on June 22, 1941, did not allow the congresses of these creative associations. During the war, the Union of Composers of Uzbekistan and its "Music Foundation" became a military headquarters. In collaboration with composers and poets, they created new musical and stage works in all forms and genres of music. In the process, Komiljon Jabborov Faxridi Composers such as Sodiqov, Saidjon Kalonov, N.Hasanov, P.Rakhimov, M.Niyozov, H.Nishonov, M.Halimov, O.Toshmatov (Orif garmon), K.Mansurov, M.Murtazaev, A.Allaberganov, 1941 In June, the first graduates of the Tashkent State Conservatory I.Akbarov, B.Gienko, V.Meyen, I.Khamzin (who died in the war) and teachers of the conservatory G.Mushel, B.Nadezhdin, Jan Pekker and senior composers-students wrote works on the theme of war. Well-known composers B. Arapov, S. Vasilenko, V. Voloshinov, L. Revutsky, O. Chishko, Yu. and professors, teachers and students of the Leningrad Conservatory.

On October 11-14, 1948, the 1st Congress of the Union of Composers of Uzbekistan was held. In his report, Tolibjon Sodikov spoke about the achievements and problems in the development of music culture of the republic. The program of the congress included musical performances of composers, musical works of various genres. Composer Sabir Boboev was elected chairman, Boris Gienko deputy chairman, members of the audit commission and chairman I.Akbarov, members of the Music Fund of Uzbekistan chairman Vladimir Meyen were elected chairmen. Lev Gisin was confirmed as director.

It should be noted that 27 young composers who graduated from the conservatory in 1945-1959 were admitted to the Union of Composers of Uzbekistan: Ilhom Hamroev, Gafur Kadyrov, G. Sobitov, Pak-Endin, Ikrom Akbarov, G. Zubatov, Vladimir Knyazev, Khairi Izomov, Doni Zokirov, Sobir Boboev, Dada-Ali Soatkulov, S.Abramova, Alexander Berlin, Hamid Rahimov, Sovet Varelas, A.Muhamedov, V.Zudov, Fattoh Nazarov, O.Halimov, Yu.Nikolaev, A.Malaxov, Feliks Yanov- Yanovskiy. Irina Dulgarova, Yu.Kon, Karima Alimbaeva, Fayzulla Karomatov, Maksim Kovbas, A.Asinovskaya, Tamara Solomonova, Tojigul Adambaeva, Tamara Golovyants, Tovur Jumaev, Mahmud Ahmedov and Natalya Yanov-Yanovskaya were accepted from 54 conservatory graduates.

On December 10-16, 1955, the 2nd Congress of the Union of Composers of Uzbekistan was held. Its program includes three symphonic concerts, one concert of the Uzbek folk instruments orchestra, chamber concert, choir concert and the ballet "Dancer" by Georgiy Mushel, the opera "Gulsara" by Tolibjon Sodiqov and Reingold Glier, the musical "Muqimiy" by Tukhtasin Jalilov and Georgiy Mushelli. Sabir Boboev made a report on "The process of development, problems and tasks of artists in the musical culture of Uzbekistan." Those who took the podium expressed their views and opinions on the achievements and shortcomings of the works included in the concert program, the problems in the promotion of music. Mutal Burhanov was elected chairman of the board, Boris Gienko as deputy chairman, M. Aliyev as executive secretary and Irina Karelova as chairman of the audit committee. Vladimir Meyen has been appointed chairman of the Music Foundation of Uzbekistan, and Lev Gisin has been appointed director.

On June 8-14, 1960, the 3rd Congress of the Union of Composers of Uzbekistan was held. In his concert program, new musical works created by composers in various forms and genres were presented in 7 concerts. The following performances and films were also presented to the delegates and guests: S. Yudakov's opera "The Case of Maysara", T. Jalilov and G. Sobitov's musical drama "Nurkhan", I. Akbarov's music "Second Gulshan" and M. Leviev's music. Feature films "Surprise" were shown in the neighborhood. M.Burhanov made a report on "The process of development of music in Uzbekistan and the tasks of artists." He spoke about the achievements and shortcomings of the musical life of the republic, as well as unresolved problems. At the same time, serious shortcomings in the creative work of composers were criticized. In her report, the Chairman of the Audit Committee I. Karelova confirmed the words of M. Burhanov. The Congress decided on the agenda and considered the organizational issue. Sabir Boboev was elected chairman of the board of the Union of Composers of Uzbekistan, Hamid Rakhimov was elected deputy chairman, Alexander Berlin was elected executive

secretary, and Irina Karelova was elected chairman of the audit board.

I.Akbarov was elected a member of the board of the Music Fund of Uzbekistan and its chairman. L. Gisin was appointed director of the fund.

On February 13-18, 1962 at the 4th extraordinary congress of the Union of Composers of Uzbekistan S. Boboev and D. Kabalevsky spoke. The concert program of the congress featured musical and stage works of various genres.

March 7-15, 1965 was the 5th Congress of the Union of Composers of Uzbekistan. The program of the congress includes works of various genres, including S. Babaev's "Hamza", M. Ashrafi's "Poet's heart", M. Yusupov's "Khorezm song" and R. Hamroev's "Light from the darkness", G. Mushel's ballet "Kashmir legend", M. Musical comedies "Stone in love" by Leviev, "Two bracelets" by S. Boboev and "Dear girls" by A. Mukhamedov, musical drama "With love" by Hamid Rakhimov were performed. Chairman of the Board S. Boboev made a report on "Achievements and challenges in the creative work of composers and musicologists of Uzbekistan." The Congress considered the organizational issue. Ahmad Hamidovich Jabborov was elected chairman of the association, Boris Gienko was elected deputy chairman, Gafur Kadyrov was elected executive secretary, Tovur Jumaev was elected chairman and Ilyas Akbarov was elected chairman of the Music Fund of Uzbekistan. L. Gisin has been appointed Director of the Fund.

In September 1967, the Karakalpak branch of the Union of Composers of Uzbekistan was opened. Two concerts dedicated to it featured works by Karakalpak composers of various genres and two musical dramas. Chairman of the Board of the Union of Composers of Uzbekistan A. Jabborov made a report. Olimjon Halimov was elected chairman of the association, and Tajigul Adambaeva was elected executive secretary.

From November 15 to December 2, 1971, the 6th Congress of the Union of Composers of Uzbekistan was held. His program included symphonic, vocal-symphonic, chamber music, chamber-vocal works of composers, melodies and songs for orchestra of Uzbek folk instruments, songs and romances, works written for pop, choirs and children. The following plays were performed: A. Berlin's opera "Wedding Day" (A. Rozov's libretto), M. Ashrafi's ballet "Temur Malik", R. Vildanov's musical comedy "The Twelfth Night" (based on Shakespeare's play), D. Zokirov and Musical drama "My Paradise" (S.Abdulla's poem) by K.Jabbarov. Chairman of the Board AH Jabborov spoke about the creative work of composers and musicologists of Uzbekistan, the achievements and problems in the development of modern music in the country, as well as shortcomings in the promotion of music. A. Jabborov was elected as the members of the board and its chairman, B. Gienko as his deputy, E. Salihov as the executive secretary, T. Jumaev as the members and chairman of the audit board, I.Akbarov as the chairman of the board of the Music Fund of Uzbekistan and its chairman. Honored Artist of Uzbekistan Toshtemir Sharipov has been appointed director.

March 7-19, 1976 was the 7th Congress of the Union of Composers of Uzbekistan. The concert program of the Congress featured new musical works created by composers in various genres and forms. N.Zokirov's opera "Clash on the Coast", M.Ashrafi's ballet "Love and Sword" ("Temur Malik"), S.Jalil's "Lakma", M.Leviev's musical comedies "Zamonali va Omonali" were performed. An organizational issue was considered and Enmark Salihov was elected a member of the board and its chairman. B. Gienko and N. Zokirov were elected his deputies, and V. Zudov was elected executive secretary. The board of the Music Fund of Uzbekistan and its chairman I.Akbarov were elected. T. Sharipov was confirmed as the director of the fund.

On June 13-19, 1982, the 8th Congress of the Union of Composers of Uzbekistan was held. His program included N.Zokirov's opera "Awakening", A.Berlin's ballet for children "Vasilisa prekrasnaya", T.Khrennikov's ballet "Lyubovyu za lyubov", E.Salihov's operetta "Khoja Nasriddin". Chairman of the Board Enmark Salihov and Chairman of the Audit Committee Tovur Jumaev made

reports. Sabir Boboev was elected the first secretary, Mirsodiq Tadjiev, Alexander Berlin, Ulugbek Musaev and Galina Kuznetsova the executive secretary, Maxim Kovbas the chairman of the audit committee and Ilyas Akbarov the chairman of the Music Fund of Uzbekistan. Toshtemir Sharipov has been appointed director of the Music Fund. (Note: Sabir Boboev, the first secretary of the Composers' Union, was relieved of his post in October 1984 due to illness. He was replaced by Mirsodiq Tadjiev, composer Rustam Abdullaev and musicologist Irina Kulbashnaya).

On December 12-18, 1987, the 9th Congress of the Union of Composers of Uzbekistan was held. R.Abdullaev's ballet-oratorio "Bow to the Sun", S.Jalil's opera "Zebuniso", U.Musaev's ballet "Tomaris", M.Bafoev's musical drama "The Seventh Demon", M.Leviev's musical drama "Mangulik" were presented in the musical theaters. . The first secretary of the association Mirsodiq Tadjiev and the chairman of the inspection board M. Kovbas made reports from the rostrum of the congress. Musicologist Ahmad Jabborov was elected chairman of the association, composers Ulugbek Musaev and Rustam Abdullaev were elected executive secretaries, musicologist Rustambek Abdullaev was elected chairman of the audit committee and chairman of the board, and Mardon Nasimov was elected chairman of the board. Toshtemir Sharipov has been appointed director of the fund.

On the occasion of the 50th anniversary of the Union of Composers of Uzbekistan, a jubilee Plenum was held from November 27 to December 8, 1988. Plenum concerts and creative meetings turned into a real music festival. On the eve of the plenary session, on November 24-26, "Memorial Night" dedicated to composers and musicologists who died, and their graves were visited. Musical works of the late composers were performed in three concert programs. Nurilla Zokirov's "Hamlet", Suleyman Yudakov's "The Case of Maysara", Rustam Abdullayev's ballet-oratorio "Bow to the Sun", Mukhtor Ashrafi's ballet "Love Tumor", Ulugbek Musaev's "Tomaris" and Dilbar Kadyrova's "Planet" at the Samarkand Opera and Ballet Theater Mustafa Bafoev's musical drama "Prometheus" and Enmark Salihov's operetta "Khoja Nasriddin" were presented to the audience.

It should be noted that in the 60s, 70s and 80s of the twentieth century, at the initiative of the Union of Composers of Uzbekistan, Tashkent hosted the annual Symphonic Music Festival of works by composers from Central Asia and Kazakhstan. The symphony orchestra led by People's Artist of Uzbekistan, professor, conductor Zohid Haqnazarov played an important role in holding the festival.

In May 1972, the Georgian Music Week was held in Uzbekistan, and on November 1-7, the Uzbek Music Week was held in Georgia. During these weeks, symphonic, vocal-symphonic, chamber-instrumental, chamber-vocal musical works of Georgian and Uzbek composers were performed in concert programs. Creative meetings of Georgian composers with city activists were held in music schools and children's music schools of Tashkent, Samarkand and Bukhara. Georgian and Uzbek performers took an active part in the concert program of the meeting. Similar creative meetings and concerts of Uzbek composers took place in Tbilisi, Barjomi, Kutaisi, Sukhumi and Poti. These creative meetings and concerts have become a musical celebration of the two peoples. Composers from Uzbekistan under the direction of A.Jabbarov M.Ashrafiy, M.Burhanov, S.Yudakov, B.Gienko, S.Jalil, S.Boboev, R.Abdullaev, conductor G.Tulaganov, violinist Marlis Yunuskhanov, singers M.Hojiniyozov, R Yusupova, T. Sharipov and Georgian artists took an active part.

September 1, 1991 was declared the Independence Day of Uzbekistan. The construction of an independent state has created great opportunities for the study and study of the experience and political and legal teachings of the world civilization, the rich historical and cultural heritage of our people. Uzbekistan has undergone dramatic political, social, economic, cultural and spiritual changes. Such positive changes in our republic have called our people to new creative victories.

At the general meeting of the Union of Composers of Uzbekistan on October 29, 1990, a new charter of the organization was developed, approved on January 3, 1991 and entered into force on that day. This Charter defines the goals and objectives of the association. The main goal of the association is to enrich

and enhance the national music of Uzbekistan. It is planned to regularly assist in the development of music of other peoples living in Uzbekistan, to mobilize all their efforts in music education, to promote Uzbek composers and musicologists in the country and abroad.

On November 1-6, 1995, the Union of Composers of Uzbekistan held its 10th congress. The program of the 6-day congress featured works by composers in various forms and genres. The following plays were presented at the congress: N.Zokirov's "Road to the Throne", M.Bafoev's "Umar Khayyam" (libretto by O.Uzakov and J.Kamol), operas by S.Jalil and T.Tula "Malikai ayyor", S Hayitbaev, E.Samandarov's "Prophecy", F.Alimov, U.Umarbekov, R.Madiev's "Fatima and Zuhra", Sh.Shoyimardonova, H.Gulam's "Love song", A.Mansurov, N.Kabil's "One Hourly Caliph" musical comedy.

The congress also considered organizational issues. Board members of the Association were elected. Composer Rustam Abdullaev was elected chairman of the council, composers Habibulla Rakhimov, musicologist Ravshan Yunusov and composer Avaz Mansurov were elected deputies, and musicologist Rustambek Abdullaev was elected chairman and chairman of the audit committee. The association was renamed the Association of Composers of Uzbekistan and some amendments were made to the Charter.

Members of the Union of Composers of Uzbekistan are actively involved in the development of musical culture of our country. In the past, composers have performed at the Navoi Opera and Ballet Theater, the Muqimi Musical Theater and all theaters in the region, the National Symphony Orchestra, choirs, the Uzbek Folk Instruments Orchestra, the Variety Symphony Orchestra, the Chamber Symphony Orchestra, drama theaters, children's choirs, the repertoire of wind orchestras and other performing groups is constantly enriched with new musical works and performances. At the same time, members of the association take an active part in the annual Republican song contests "Uzbekistan - My Homeland", "You are the only one, the holy Motherland", the international music festivals "Sharq Taronalari" held every two years in Samarkand. In order to develop and promote modern symphonic music, the Composers' Union of Uzbekistan, the National Television and Radio Company of Uzbekistan, the Ministry of Culture and Sports of the Republic of Uzbekistan organized the International Symphonic Music Festival in 1998, 2000, 2002, 2005 and the Ilhom Youth Theater in 1996-2006. In Tashkent, she held International Contemporary Chamber Music Festivals, in 2003, 2008, 2013 music festivals "Davr sadolari-I, II, III", in 2002, 2005, 2007, 2009, 2011 Republican and International Singers' Competitions named after Nazira Ahmedova. Composers and musicologists have actively participated in such prestigious music festivals and competitions.

On September 11, 2014, the 11th Congress of the Union of Composers of Uzbekistan was held. Organizational issues were discussed at the congress. Members of the Association's Council of Activists were elected. Composer Rustam Abdullaev was re-elected chairman of the Composers' Union of Uzbekistan, Habibulla Rakhimov was re-elected deputy chairman, and musicologist Rustambek Abdullaev was re-elected chairman and chairman of the audit committee. The Charter of the Association was replaced by the wording of the Charter, and some changes were made to it.

Conclusion. In order to further develop composition and composition in Uzbekistan, to clearly define the professional characteristics of the owners of these two fields, to raise the status of composers, composers and musicologists in society, the President of the Republic of Uzbekistan dated August 15, 2017 PP-3212 The association was reorganized and renamed the Association of Composers and Composers of Uzbekistan. Under the auspices of Asaka Bank, the association's building was overhauled and its material and technical base was strengthened. A recording studio, an electronic archive and a library have been set up. In the regions and the Republic of Karakalpakstan, regional branches of the association were opened and a wide range of creative and organizational work was launched. As a result of such great attention paid by the President to the association and music creators, major festivals, including the Festival of Young Composers, the Festival of Children's Music, the V International Symphonic Music Festival, the publication of a number of musical literature are included in today's tasks. the publication of the article is also the fruit of such efforts.

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