



Volume: 30 / 2022

Economy and Innovation

ISSN: 2545-0573

SCOPE OF TOPICS IN ABDULLA'S POETRY AND GENRES

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ARTICLE INFO.

Key words:

National anthem, philosophical essays, ethics, aesthetics, the world of sophistication, ethics, translations.

Annotation

This article talks about the work of the famous poet and writer, translator Abdulla She'r and the scope of the themes in his work. Abdulla Sher is one of the talented poets who entered Uzbek literature in the early 70s.

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The poet's first collection of poems "Koklam's smile" was published in 1973. After that, he appeared in "Alyor" (1977), "Shadow of a Rose" (1979), "Roz" (1980), "Autumn Crescent" (1983), "Ancient Melody", "Ali Shipovnik" (1987), "After the Point" ng" (1989), "Tokat" (1997), "Burning Road" (2007), "The Rains Are Moving" (2009), "Sarbast Song", "Love Diamond", "My Unloved My beloved" (2010), "Flower years, nightingale years", "Election" (2012), "Spring hidden in buds" (2016), "Shaking boats" (2019) made

At the same time, he translated George Byron's poetic novel "Don Juan" from English, Heinrich Heine's "Pain of Youth", "Love Songs", "Germany", "Book of Songs" from German. He also translated the works of Pushkin, Lermontov, Nekrasov, Akhmatova, Charens, Tvardovsky from Russian into Uzbek. His poems and epics have been translated into Russian, Lithuanian, English, Spanish, Azerbaijani, Turkish, Kazakh, Crimean-Tatar, Assamese and other languages.

At the same time, Abdulla Sher is also famous as a philosopher-scientist: his articles and talks are always accepted by the scientific community of our country as unique innovations, from his textbooks "Ethics" (2000, 2003, 2010) and "Esthetics" (2014, 2015) and it is also used in foreign countries. He is the author of major philosophical-educational and philosophical-aesthetic books called "Literature and Life" (2017) and "The Rain of Beauty" (2017). Currently, he works as a freelancer on artistic and philosophical works and new translations.

Abdulla Sher is a prolific creator, philosopher and scientist. During his career, he created poetic, prose and philosophical works in various genres. His works are diverse in form and content.

When it comes to literary works, they are wildly diverse in form. Therefore, it is necessary to study them separately, in groups. Major groups of literary works are literary genres, subgroups of literary genres are literary genre forms, literary genre subgroups are literary genres, and finally, the internal division of literary genres is genre types. Although literary experts define the borders and boundaries of genres, the first book of a talented person can break through them and break them. That is why Friedrich Schlegel, one of the theoreticians of the German mythological school, said: "Each work of art is a separate genre in itself ¹." In this, attention is paid to the individual approach of the artist, his

¹Жанровое разнообразие современной прозы Запада.-Киев 1989.

unique way of looking at life events. The genre area expands or narrows.

The scope of Abdulla Sher's creativity is wide. In his work, we can observe both lyrics and philosophical works, along with works on aesthetics and ethics, as well as examples of translation.

The poet does not care about words in his lyrics. In lyrics, words form rhythmic, melodious lines. A word is not only a means of expressing content, but also serves as an artistic element such as a certain sound, tone complex. The inner world of a person, revealed in the poet's lyrics, allows us to imagine both himself and his mood and life conditions. The hero of the lyric is a person: often the poet himself appears as a lyrical hero. Reflecting reality through the experiences of the lyrical hero is the main feature of the lyric. In the history of literature, there are also eventful poems in which the image of the persons participating in them stands out. The poet artistically expresses this or that aspect of life through these images.²

Through his lyrics, Abdulla Sher expresses the emotional upheavals, experiences, thoughts and feelings of his heart that have occurred under the influence of life events.

Everything that preoccupies, excites, saddens, amuses, relaxes, excites a person, whatever, in short, everything that forms the spiritual life of the subject, whatever enters the subject, whatever appeared in it, all these formed the basis of the poet's lyrics.

The poet tries to illuminate each chosen subject based on his aesthetic taste, the leading trends of the literary environment, and puts forward a specific idea in his works. As the poet himself noted:

Poetry made me laugh,

I saw the colors.

A burning and fiery intention,

I'm a ember in the snow.

The poet's lyrics penetrate into the reader's heart with their expressiveness, depth of thought, sincerity of feelings and passions, wealth, variety of forms, attractiveness.

In his lyrics, the poet combines thoughts and feelings in such a way that as a result, a lyrical height is created, and this height increases the emotional power of the work. These lines from the poem "Atilla" are a clear example of this:

The glory that bestows endless expanses,

This is a nation that loves the windy sun!

He is always afraid of the beasts,

This is the people who are watching the judgment of the Blue God!

"Lyrics are emotional thinking, that is, it is a reflection of the inner world, the dialectic of the soul. Conflicts in the world are transferred to language, lyrics are inner poetry, a mirror of the soul. If the poet's spiritual world is wide and rich, his lyrics will be so deep³.

Updated every year,

And we are old.

It does not grow old, although the language,

The word is old.

2.T. Boboyev. Basics of literary studies. 2002. Tashkent. "Uzbekistan" 479 B

³E. Khudoyberdiyev. Fundamentals of literary studies. Tashkent. 2033. 280 B

It reminds me of the slaughter

White in the hair.

If we look for each other,

Memory is a lamp.

(The poems were translated by the author based on their meaning and not their rhyme)

The poet avoids the system of silent words and creates a series of clear, simple lines in a complex of simple, thoughtful, deep thoughts. The writer artistically expresses this or that aspect of life and instills it into the heart of the reader through bright verses.

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